

**THE CORPORATION
OF THE
TOWN OF NIAGARA-ON-THE-LAKE**

BY-LAW NO. 4360-10
(89 Byron Street)
(Roll No. 2627 010 001 21300 0000)

A BY-LAW TO DESIGNATE THE PROPERTY KNOWN
MUNICIPALLY AS THE CAMPBELL SCOTT HOUSE, 89
BYRON STREET, IN THE TOWN OF NIAGARA-ON-THE-
LAKE, IN THE PROVINCE OF ONTARIO, AS BEING OF
CULTURAL HERITAGE VALUE OR INTEREST

WHEREAS Section 29 of the Ontario Heritage Act, R.S.O. 1990, Chapter 0.18, authorizes the Council of a municipality to enact by-laws to designate real property, including all buildings and structures thereon, to be of cultural heritage value or interest;

AND WHEREAS the Council of the Corporation of the Town of Niagara-on-the-Lake has caused to be served on the owner of the lands and premises known as the Campbell Scott House at 89 Byron Street, in the Town of Niagara-on-the-Lake in the Province of Ontario and upon the Ontario Heritage Trust, notice of intention to so designate the aforesaid real property and has caused such notice of intention to be published in a newspaper having general circulation in the municipality;

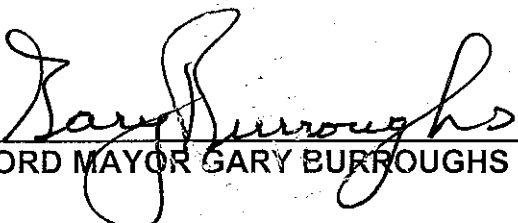
AND WHEREAS the reasons for designation are set out in Schedule 'B' hereto;

AND WHEREAS no notice of objection to the proposed designation has been served on the clerk of the municipality.

NOW THEREFORE the Council of the Corporation of the Town of Niagara-on-the-Lake enacts as follows:

1. There is designated as being of cultural heritage value or interest the real property known as the Campbell Scott House at 89 Byron Street in the Town of Niagara-on-the-Lake in the Province of Ontario, more particularly described in Schedule 'A' hereto.
2. The municipal solicitor is hereby authorized to cause a copy of this By-law to be registered against the property described in Schedule 'A' hereto.
3. The Clerk is hereby authorized to cause copy of this By-law to be served on the owners of the aforesaid property and on the Ontario Heritage Trust and to cause notice of the passing of this By-law to be published in a newspaper having general circulation.

**READ A FIRST, SECOND AND THIRD TIME AND PASSED ON THIS 1st
DAY OF FEBRUARY, 2010**


LORD MAYOR GARY BURROUGHS


TOWN CLERK HOLLY DOWD

SCHEDULE "A"

BY-LAW 4360-10

PIN 46406-0083 (LT)

Part Block 12 TP Plan 86 Niagara as in RO276707; S/T RO276705; Niagara-on-the-Lake

SCHEDULE 'B'

The Campbell Scott House, 89 Byron Street, 1974

Description of Property

The Campbell Scott House is a 2 storey cedar clad building of modern design. The property is located on the northwest corner of Byron and Wellington Streets in the Town of Niagara-on-the-Lake. The house sits on a raised mound surrounded by a tall, stockade-like wall composed of vertical cedar boards.

The property was created in 1890 when it was severed from a larger parcel that was originally part of the St. Marks Church grounds.

Hannah Clement, the owner of the property, sold it to Henry Ellison, a stonemason. The property changed hands a number of times throughout the 1890's and early 1900's. It was owned by Arthur E. Masters from 1915 until 1973 when it was sold to Campbell Scott. At the time of the sale a small single storey clapboard cottage of early design stood on the site.

Statement of Cultural Heritage Value or Interest

The cultural heritage value of the Campbell Scott house consists, in part, in its modern style, unique design and the quality of the craftsmanship displayed throughout the building. More importantly it is the artistic vision of one man, Campbell Scott, who designed and constructed the house over a 10 year period, designed and made much of the furniture and interior details and envisioned and executed the landscape plan.

Mr. Scott is a renowned painter, printmaker, sculptor and jewelry maker whose work has been featured in and collected by many museums and art galleries including the British Museum, the Victoria and Albert Museum, the Montreal Museum of Fine Art (Samuel Bronfman Collection) and the Art Gallery of Ontario.

Both the house and the property are unique in relation to the traditional buildings and properties in Niagara-on-the-Lake. The house is prominently located at the corner of Byron and Wellington Streets and is sited on a high mound in the centre of the lot. The garden, which surrounds the house on both Byron and Wellington Streets, slopes down from the wall and is blanketed in woolly thyme, hosta and mugo pines as well as seasonal plantings, such as violets and daffodils. The house can be entered via a secluded path from Byron Street and via the driveway on Wellington Street.

The house is surrounded by a high wall above which the roof juts out at various steeply pitched angles. The wall, which provides the artist with privacy to create his art, conceals a secluded Japanese garden with a pavilion, a bridge and a rectangular fish pond. This space is also used as a sculpture court. Sliding doors from the living room/gallery space create a seamless transition from the indoors to the exterior.

Internally the house contains 2 studio spaces. The mix of ceiling heights and configurations, plain white walls and natural wood of various kinds creates a backdrop for the owner's art. Even the compact kitchen, with its maple cabinetry, is a reflection of a high level of craftsmanship and attention to detail. Door handles are sculpted as part of the cabinet doors and a wine rack and spice rack are integral to the design. Movable furniture and rosewood bookcases, also designed by the artist, can be reconfigured to accommodate changing displays of paintings, prints and sculptures.

Although the house and the property exhibit a uniquely modern architectural style, the house is successfully integrated into the streetscape through the mix of simple shapes, natural materials and a lush landscape design.

Description of Heritage Attributes

Key exterior, structural and landscape attributes that reflect the value of the Campbell Scott property as is the artistic vision of one man who designed and constructed the house over a 10 year period, designed and made much of the furniture and interior details and envisioned and executed the landscape plan include:

- The landscape design and plantings
- The natural cedar privacy wall
- The roof configuration, cedar shingle roof and exterior natural vertical cedar cladding.
- Window configuration.
- The Japanese inspired garden including the pavilion, bridge and rectangular fish pond.

Key interior attributes that reflect the quality of craftsmanship and artistic vision of the owner include:

- The interior plan and layout
- Wood finishes including floors and ceilings.
- Kitchen configuration with cabinet design.

